Taking Flight –

Considered by many to be the <u>most complete *Torah* picture of all time</u>, this giclée art-print, based on David's "On Eagles' Wings" composition, is filled with hidden symbolism. Starting with Abraham, and continuing through the Exodus with Moses and Joshua, this piece depicts the biblical journey to the land of Israel.

Examples of Hidden Symbolism

There are several large shofars hidden within the composition:



Large hidden shofar



Joshua blowing the shofar

In the brown area to the left of the Israeli flag (on the eagle's wings), smaller forms compose the larger face of Joshua, seen holding and blowing a shofar. This same brown area is also the base of a larger shofar seen swirling out from beneath and around the tablets of the Ten Commandments. (Look closer, within the large hidden shofar, the Israelites make their long journey through the wilderness.)

Along the left side of the composition are representations of the patriarchs and matriarchs.



In the top-left corner of the piece, Abraham can be seen bringing his son, Isaac, to the sacrificial fire. Look again and the flames of the fire are made from the wings of the angels climbing the ladder, as described in Jacob's vision. The twelve tribes of Israel are situated along the bottom-left side of the picture. Additionally, the depiction of each tribe embodies the characteristics of Jacob's blessing for the twelve brothers.



Can you find the lion's face, representative of the tribe of Judah, hidden in the design of Judah?



Look within the blue waters of the sea (above the Israeli flag) and see the face of the Pharaoh with a crown on his head.

Look again, and the crown of the Pharaoh is also a depiction of a chariot and its rider.

Look once more and you will see that Pharaoh's face is also composed of a soldier holding a spear.

Representations of Moses, Aaron, and Miriam, as well as the Jewish people, are interspersed throughout the composition, illustrating the story of their journey to the land of Israel.